

# MIDSUMMER'S DAYDREAM

By  
RIK EMMETT, MIKE LEVINE  
and GIL MOORE

Barre - D

Moderate  $\text{♩} = 68$

Musical score for page 160, measures 1-14. The score is written for guitar and piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate' with a quarter note equal to 68 beats per minute. The guitar part is marked with 'Harm.' (harmonic) and 'mp' (mezzo-piano). The piano part is marked with 'H P' (half piano) and 'p' (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Musical score for page 161, measures 15-30. The score continues from page 160. It includes guitar and piano parts. The guitar part is marked with 'Harm.' and 'mp'. The piano part is marked with 'H P' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo remains 'Moderate'.

# BLACK DOG

Words and Music by  
JIMMY PAGE, ROBERT PLANT  
and JOHN PAUL JONES

Moderately Up tempo Rock  $\text{♩} = 152$   
Free time  
(Bass and guitar w/echo ad lib)

In time  
Band tacet  
Hey, hey ma ma, said the way you move, gon'

make you sweat, gon' make you groove, N.C. (A)

Riff A  
\*Gtr. I  
Doubled by Gtr. II

A5  
end Riff A