

W / Rhy. Fig 1
Badd4 *sl* *trill*

Emaj7/6 *sl* *trill*

sl F#sus4 *trill*

8ve
Badd4

Emaj7/6

F#sus4 *trill*

8ve
Badd9

Emaj7/6

F#sus4

F#sus4/G 8ve

Emaj7/6

F#sus4

F#

8ve
Gtr. III- Bmadd9
Gtr II

Emadd9

F#sus4

Gtr. I Rhy. Fig. 2

End Rhy. Fig. 2

Gtr. III tuned to Nashville tuning, i.e. the 6th & 3rd strings are tuned one octave higher.

Bmadd9 **Emadd9** **F#7sus4**
W / Rhy. Fig 2

Bmadd9 **Emadd9** **F#7sus4**

Gadd9 **Emadd9** **F#7sus4** **F#7**
 Gtr. II

Gtr. IV
 Gtr. I *let ring*

Riff A
 Gtr. III [Nashville Tuned]

let ring

Gadd9 **Emadd9** **F#7sus4**

14 12 14 [14] mp 12

3 5 7 5 3 / 0 2 4 2 0 / 0 2 3 2 0 / 2 4 5 4 2 / 2 0 7 0 7 / 2 0 2 2 0 / 0 7 0 7 0 7 / 2 0 2 4 2 7

F#7 **w/Rhy. Fig. I Badd4** **8va**

Gtr.II **Gtr.IV**

11 9 [9] 7 6 2 2 6 2 6 2 2 0 4 8 4 4 2 2 0 4 8 4 4 2 2 0 4 8 4 4 2

11 12 12 14

2 0 4 8 4 4 2

Gtr.II **Emaj7/6** **F#sus4** **Badd4**

8va

14 16 14 12 11 12 9 [9] 9 7 9 9 11 [11]

Emaj/6 **F#sus4** **Badd4**

11 [11] 9 9 7 [7] 11 11 12 11 11

F#7 *w/Rhy. Fig.1 & Rhy. Fill 1 [both 3 times]* **Emaj7/6**

8va

14 | 12 19 19 [19]16 19 16 | 19 [19]16 19 16 21

Emaj7/6 *8va* **Badd9** **Emaj7/6**

[21][21]9 21 [21] | 6 6 4 7 4 | 6 4 7 6 4 6 4 6 | 4 6 4 4 7 6 4 | 6 4 6 4 2

F#sus4 **Badd9** *8va* **Emaj7/6**

2 4 [4] [4] | 9 [9] 7 7 11 [11] [11] [11] [11] 9 7 9 | 12 11 9 11 [11] 9 11 9 7 9 7 5

8va **F#sus4/G#** **F#sus4** **F#**

11 [11] | 21 [21] | 19 21 [21] | 4 6 4

w/Rhy. Fig. 1 **B5** **Emaj7/6** **F#sus4** **Badd4**

[4] X 4 5 5 7 | 7 9 7 [7] 5 4 5 2 [2] [2] | 4 6 8

Rhy. Fill 1 **B** **E** **F#**

11 12 12 11 | 11 12 11 | 9 9 9 | 11 11 11

Emaj7/6 F#sus4 Badd4 Emaj7/6

F#sus4 F#sus4/G# Emaj7/6 F#7sus4 F#7

w/Rhy. Fill 2

Badd4

B5 dim Fade out

Rhy. Fill 2